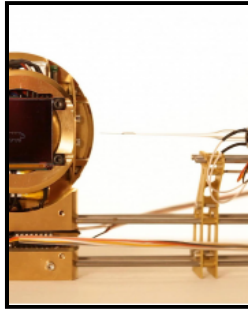




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## Special Guest Lectures

**SWAMP- Studies of Work Atmospheres and Mass-production****Matthew Kenyon, Pennsylvania State University**

Johnston Hall 338  
November 04, 2010 - 03:30 pm

**Abstract:**

SWAMP (Studies of Work Atmosphere and Mass Production) is the collaborative effort of artists Matt Kenyon and Douglas Easterly. Their work focuses on critical themes addressing the effects of global corporate operations, mass media and communication, military-industrial complexes, and general meditations on the liminal area between life and artificial life. SWAMP has been making work in this vein since 1999 using a wide range of media, including custom software, electronics, mechanical devices, and often times working with living organisms. Easterly is a Senior Lecturer and Programme Director of Digital Media Design at Victoria University of Wellington in New Zealand. Kenyon is an Assistant Professor in the School of Visual Arts at Penn State University in the United States.

**Speaker's Bio:**

Matthew Kenyon was born in Baton Rouge, Louisiana, United States and has a M.F.A in painting from Virginia Commonwealth University. He is interested in the convergence of art, emerging technologies and popular culture. Many of his recent works feature wearable computing technologies and robotics as a means for making cultural critique. Matt currently is an Assistant Professor of New Media at Penn State University where he teaches physical computing, video and 3D animation. Matt is part of a 2-man collaborative called S.W.A.M.P. projects, his partner is Doug Easterly at the University of Wellington in New Zealand. SWAMP has been featured in the Italian art&tech magazine Neural, at Rhizome at the New Museum, and is featured in the new book, Art and Science Now from Thames & Hudson.

