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22 Annual Animation Show of Shows

WHEN: September 28, 2023; 4:30 PM

WHERE: LSU Digital Media Center Theatre

Free and Open to the Public
[Book Tickets for Free Here](#)

After a two-year Covid hiatus, the **ANIMATION SHOW OF SHOWS** returns to theaters and campuses across North America this fall. This (90 minute) 22nd edition comprises 10 films -- nine recent, along with one restored classic -- which deal with both the anxieties and hopes of a world faced with a seemingly endless series of existential crises. All are inventive, their tone ranges from the whimsical to the profound; their techniques, from stop-motion to hand-drawn to computer-aided.

"Animation is a natural medium for dealing with abstract ideas and deeply felt concerns, and the **ANIMATION SHOW OF SHOWS** has always strived to scour the world for the most affecting and engaging films," says founder and curator Ron Diamond. "While the recent films were conceived and some finished, before the Covid lockdowns, all but the most abstract display a concern with the ways in which we are all interconnected...or sadly alienated from our sense of human connection."

This general issue appears in many forms and styles: While "Beyond Noh" cleverly shows the prevalence of masks through all cultures, and "Rain" humorously explores the dangers of groupthink, "Ties" takes the notion of connectedness from the metaphorical to the actual.

The nine new films come from Europe, Asia, and North America. The program culminates with a striking restored 4K digital remaster by the Academy Film Archive of Frederic Back's classic 1987 Oscar-winner, "The Man Who Planted Trees."

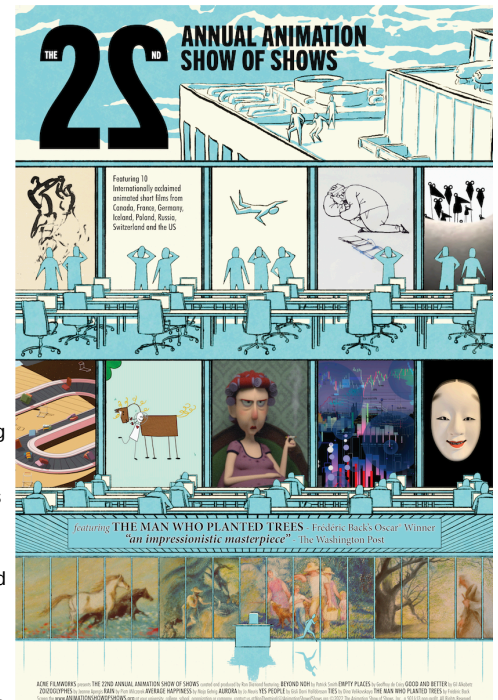
As a bonus, an exhibition of original production art from the films listed below will be presented at selected art house theaters and on college and university campuses. the **ANIMATION SHOW OF SHOWS** is funded by major studios, companies, schools, and hundreds of animation lovers around the world.

This year's films are:

- “ **Beyond Noh** -- Patrick Smith/Kaori Ishida (U.S./Japan) - 3m55s, 1.78, color, Stop Motion Animation, No dialogue, US & Japan, 2020.
- Empty Places** -- Geoffroy de Crecy (France) - 8m49s, 1.78, color, 3D computer animation, No dialogue, France, 2020.
- Beseder (Good and Better)** -- Gil Alkabetz (Germany) - 4m23s, Aspect Ratio, 1.77, color, 2D hand drawn animation, Hebrew (subtitled English)
- Zoizoglyphe** -- Jeanne Apergis (France) - 7m44s, minimal color, 2D hand drawn animation, France, 2021.
- Rain (Deszcz)** -- Piotr Milczarek (Poland) - 5m13s, 1.78, color, 2D Hand Drawn Animation, no dialogue, Poland, 2020
- Average Happiness** -- Maja Gehrig (Switzerland) - 7m03s, 1.78, color, 2D Hand Drawn Animation, No dialogue, Switzerland, 2019
- Aurora** -- Jo Meuris (U.S.) - 5m15s, 1.77, color, 2D hand drawn animation, US, 2020.
- Yes-People** -- Gísli Darri Halldórsson (Iceland) - 8m35s, 1.77, color, 3D computer graphics animation, US, 2019.
- Ties** -- Dina Velikovskaya (Germany/Russia) - 7m36s, 1.85, color, Stop Motion replacement animation, Germany / Russia 2019.
- The Man Who Planted Trees** -- Frederic Back (Canada) - 30m8s, 1.33, color, 2D Hand drawn, Canada, 1987

For questions or more information, contact Marc Aubanel, Director, LSU Digital Media Arts & Engineering program (maubanel@cct.lsu.edu).

As many already know, Frederic Back's 1987 Oscar winning masterpiece *The Man Who Planted Trees* is part of this program. It has a strong environmental message about the potential impact of one persons dedication to a cause, and in this case it's entirely about tree planting. We believe this message is quite timely, powerful and will imbue within your audiences a sense of the possible and for some, they will want to plant trees and lead initiatives. We recommend that you reach out to not only the press with this message of hope but also to reach out to all environmental and community groups you may be in touch with to bring their members to encourage them to become active in environmental causes. Let me know if we can help, this could dramatically boost our attendance!





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